

Alessio Valori

Director of photography / Cameraman (A.I.C.)
Italian Society of Cinematographers
Film Lecturing

- Reliable and self-motivated individual.
- Keen to collaborate with talented people.
- Work both in digital and film since 1999.

Date of birth 11/06/1977

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Recent credits as DoP / Cameraman

- FEATURES

“The Reverend”

Starring Rutger Hauer, Tamer Hassan and Doug Bradley, Giovanni Lombardo Radice. Fresh from seminary school a new Reverend embarks on his first parish. A small, low maintenance chapel based in the quiet idyllic setting of a quiet country village. Director: Neil Jones. Production company: Burn Hand Film, London, 2012. Released by Metrodome. Info at [imdb](#)

“Airborne”

Starring Mark Hamill, Julian Glover, Sebastian Street, Alan Ford, Craig Conway. As a snow storm closes in, one final plane takes off. The plane reports to the ground that both pilots are dead. Director: Dominic Burns. Production company: Press On Features, London, 2012. Released by Chelsea Films. Info at [imdb](#)

“How to stop being a loser”

Starring Richard E. Grant, Billy Murray, Colin Salmon, Gemma Atkinson. This film is a very British take on the strange world of Pickup, penetrating through the nonsense, and occasionally acknowledging the odd grain of truth. Director: Dominic Burns. Production company: Press On Features, London, 2011. Released by Crabtree films. Info at [imdb](#)

“Seeing Heaven”

Taking a dark trip into a world of red-hued nightmares, Seeing Heaven tells the story of Paul, a beautiful young escort with a disturbing gift. Director: Ian Powell. Production company: Seeing Heaven Venture, London, 2010. Released by Breaking glass Pictured. Premiered at Qfest in Philadelphia in July 2010, **Award for best cinematography** at Yellow Fever Independent film festival in Belfast 2010. World wide home theatre released. Info at [imdb](#)

“Days of Harvest”

The story is set in a rural countryside in the Italian Emilia province soaked with Catholicism and Socialism when the grape harvest days began. **Award for best cinematography at MIFF**, Milan International Film Festival, Italy 2011. In competition at Nashville Film Festival 2011, Hamburg Film Festival in Hamburg, Syracuse Film Festival, in New York, 2010. Premiered at Raindance Film Festival. Released in Italian Theatres. Director: Marco Righi. Production company: Iera, Italy, 2011. Info at [imdb](#)

“The duck hunter”

The story is set at the time of the beginning of World War II and the tragic events of this period will end by sweeping away everyone and everything. **Nominated Best Cinematography** at the Social World Film Festival, Sorrento, Italy. Director: Egidio Veronesi. Production company: Novantaseidodici Cinema Line, Italy, 2010. Info at [imdb](#)

“Mesocafe”

With its Arab, Assyrian, Jewish and Kurdish heritage, the Iraqi community of London forms a backdrop for the story of Bisan and Yusif as they negotiate a courtship in the run-up to the 2003 war.

Director: Ja'far 'Abd al-Hamid. Production company: Mesocafe Ltd, London, 2009. Premiered at Raindance Film Festival, London, 2011. Info at [imdb](#)

“Shooting Silvio”

Shooting Silvio is the story of a young, rich, outlandish orphan who decides to kidnap Italian prime minister Silvio Berlusconi.

Director: Berardo Carboni. Production company: Mork and Berry, Rome, Italy, 2006.

Distributed by 20th Century Fox and Cinedance. Special event at Kiev International Film Festival 2007 and Film Festival Internazionale di Milano 2006. In competition at Annecy Italian Cinema and Mons Italian Cinema Festival 2006. Info at [imdb](#)

“Rahil's secret”

Rahil walks, balancing on the railroads towards the direction that will carry her to become a woman.

Director: Cinzia Bomoll. Production company: Bomoll Cinematografica, Rome, Italy, 2006.

Distributed by Vanguard Cinema. In official competition at Raindance Film Festival 2006. Best feature film at Tropea Film Festival 2009 and Maremetraggio Film Festival. In competition at Syracuse International Film Festival. 2007. In competition at Syracuse International Film Festival. Info at [imdb](#)

- DOCUMENTARIES

“Strain Hunters”

A travel documentary across Swaziland country searching for cannabis field. Director: Cristian Alberini. Production Company: Green House, Netherlands, 2012.

“Circle”

Circle is the story of Togni's family, the oldest dynasty of circus in Italy and the most important one still active today.

Director: Valentina Monti. Production Company: Kine/Kloss, Bologna, Italy 2012.

“Sound from the hallways”

An art installation on historicism and museology. Filmed in the Egyptian Museum of Antiquities in Cairo.

Director: Lasse Lau. Production Company: Kran Film Collective, Egypt, 2011

“Florence, historical soccer”

A TV documentary for ARTE 360 GEO about the historical soccer game played in Florence at the beginning of summer.

Director: Alessandro Cassigoli. Production Company: Medienkontor, Berlin, Germany 2011.

“Islands and words”

A biographical documentary about Maria Giacobbe an Italian writer who moved to Copenhagen in the 50's. Filming in Copenhagen, Denmark. In development.

Director: Francesco Satta. Production Company: Maxman, Bologna, Italy 2010.

“The first Divas. The legacy of the castrati”

There are in the world, billions of voices. Every human being has its own timbre. A creative documentary exploring the myth of castrato. Filming in London, UK. In development.

Director: Valentina Monti. Production Company: TICO Flm, Trieste, Italy 2010.

“One of us”

These documentary “Short Cuts” are an insight into a society on the edge of an institutional collapse, seeking salvation in right-wing slogans. Filmed in Naples, Italy.

Directors: Andreas Pichler & Marzia Mete, Valentina Monti. Production Company: Miramonte Film & Arte/ZDF, Bolzano, Italy, 2010..

“Girls on the air”

An Observational documentary about Afghanistan and the "new internal democracy" building process. Filmed in Afghanistan.
Director: Valentina Monti. Production company: Fourlab Italia, Rome, Italy, 2009.
Theatrical released in 2011. Distributed by Cinecittà' Luce. **Nominated best mid-length feature at IDFA 2009** in Amsterdam.
Broadcast by Swiss and Sweden Television. In competition: Bolzano Cinema Filmtage, Bolzano, One World Brussels, Brussels, One World Int. Human Rights Doc. Film Festival, Prague, Tempo Documentary Festival, Stockholm, Vera Film Festival, Åland, Finland, Visioni Italiane, Visioni Doc, Bologna. Info at [imdb](#)

“Africa 10”

Africa10 is the feature documentary that follows the lives of 10 Africans in the run-up to the World Cup.
Director: Victor Buhler. Production company: A10, Los Angeles, CA, USA, 2009. Info at [imdb](#)

“Daspu, Prostitutes prêt a porter”

A creative documentary about a group of prostitutes in Rio de Janeiro, who fight to obtain rights and reduce stigma, create a clothing label that quickly invades Brazilian fashion shows. Filmed in Brazil.
Director: Valentina Monti. Production company: Mestiere Cinema, Italy, 2009. Info at [mestierecinema.it](#)
Broadcast by GNT Globosat, Brazil. Info at [imdb](#)

“Uganda Calling”

Six faces and six stories to talk about education in the country of Uganda, too often forgotten by the international media. Filmed In Uganda.
Director: Valentina Monti. Production company: Mestiere Cinema, Italy, 2008. Info at [mestierecinema.it](#)

“Son who you are?”

A documentary investigating the director's family past involved in the Italian political situation in a south east village during the strategy of tension period. Filmed in Italy.
Director: Corrado Punzi. Production company: Fondazione Apulia Film Commission in collaboration with Elenfant Film.
Special event at Bari International Film&Tv Festival 2010. Info at [cinemaitaliano.info](#)

“Our faces”

This Documentary is the result of a 2 months workshop inside one of the 20 Italian juvenile Penal Institutes. Filmed in Italy.
Director: Corrado Punzi. Production company: Camera a sud, Lecce, Italy, 2006. Info: This Documentary is the result of a 2 months workshop inside one of the 20 Italian juvenile Penal Institutes.

“Ali Baba and Palermo goes in serie A”

This is a chronicle of events taken from the legendary day when Palermo football team finally made a come back into the Italian serie A league after 32 years. Filmed in Italy
Director: Marco Battaglia, Gianluca Donati, Laura Schimmenti, Andrea Zulini.
Production company: Chico Paladino Productions, Palermo, Italy, 2004. Presented at Torino Film Festival 2004. Info at [filmitalia.org](#)

“Chronicle of a timewaster”

Seven character, driven by irresistible passions, visit the 59° Venice Film Festival. Filmed in Italy.
Director: Cristian Cappucci. Production company: Maxman, Bologna, Italy, 2003. Presented at Venice 61° film festival.

- COMMERCIALS

“Bravia 3D TV Sony”

Director: Jon Sykes and Yannick Connan. Client: Sony. Production Company: Hugo & Cat, London, UK 2010

“Vogue”

Director: Alessandro Pavone. Client: Vogue. Production Company: Docume, London, UK 2010

“H2O – Play for Africa”

Director: Jacopo Rondinelli. Agency: Ogilvy & Mather. Client: Amref. Production company: Mestiere Cinema, Venezia, Italy 2010.

“Tutor Virtuale” (color, HD Panasonic AG-HPX500E)

Director: Gianpaolo Bigoli. Client: Sap Italia Production. Production company: Pulsemedia, Reggio Emilia, Italy 2008.

“Ferretti yacht Custum Line”

Director: Tiziano Campolmi, Client: Ferretti. Production company: Terminal Italia, Bologna, Italy, 2006.

“Diamanti al cinema”

Director: Tiziano Campolmi, Client: Italian Ministry of Culture. Production company: Terminal Italia, Bologna, Italy, 2005.

“Campagna Gioielli Bliss”

Regia: Alessia De Montis. Cliente: Bliss Gioielli. Bologna, 2006.

“Tim Telecom”

Director: Saverio Costanzo. Client: Telecom Italia. Production company: Off Side, Rome, Italy, 2005. (Camera operator)

“Display”

Director: Ippolito Chiarello. Client: Puglia region. Production company: Prometeo Video, Lecce, Italy, 2006.

“Heliantus”

Director: Ippolito Chiarello, Client: Puglia Region. Production company: Prometeo Video, Lecce, Italy, 2004.

“ATC- vai, TEO”

Director: Gianni Costantino. Client: ATC Public Transport, Bologna, Italy, 2003.

Credits as Camera assistant

- FEATURES

“Prima dammi un bacio” Director: Ambrogio Lo Giudice. DoP: Filippo Corticelli.

Production company: Sun Flower Film, 2003 / (color, 93', 35mm). Info at [imdb](#)

“Amatemi” Director: Renato De Maria. DoP: Alessandro Feira Chios.

Production company: Tangram Film, 2003 / (color, 84', 35mm). Info at [imdb](#)

“Ferrari” Director: Carlo Carlei. DoP: Gino Sgreva.

Production company: De Angelis Group, 2002 / (color, 114', 35mm). Info at [imdb](#)

“Paz, una giornata pazzesca” Director: Renato De Maria. DoP: Filippo Corticelli.

Production company: ITC Movie, 2001 / (color, 102', DVCAM). Info at [imdb](#)

“Figlio di Penna” Director: Francesco Amato. DoP: Giulio Pietromarchi.

Production company: Cometa Film, 2001 / (color, 13', Super16mm) Info at [imdb](#)

- COMMERCIALS

“Duplo Ferrero” Production company: Filmaster, 2003 /

“call me” Production company: Filmaster, 2002 /

“Diamanti” Production company: Filmaster, 2002 /

“Survivor” Production company: ITC Movie, 2001 /

“Grande Fratello” Production company: ITC Movie, 2001 /

“turismo Toscana” Production company: Diaviva, 2001 /

Awards for Best cinematography

“The Duck hunter” Director Egidio Veronesi, nominated best cinematography at Social World Film Festival, 2012, Italy

“Days of Harvest” Director Marco Righi, best cinematography at MIFF, Milan International Film Festival, 2011

“Seeing Heaven” Director Ian Powell, best cinematography award at Yellow Fever Independent film festival in Belfast 2010

“Tabu” Director Walter Santini, Best cinematography at Novara Film Festival, 2006

“In Fondo Agli Occhi” Director Matteo Merli best cinematography at “Premio Troisi alla fotografia”, 2005

“Carl” Director Simone Bellonio, Best Cinematography at Ferrara Film Festival, 2003

Film Lectures

Film Lecturing at SAE Amman, Jordan and at University of Reggio Emilia, Italy. Filmed school projects for St Martins College of Art & Design and Mountview Academy of Theatre & Arts in London, UK.

Color grading using Color Apple software.

Training & Education

BA in History of Cinema at the University of Literature and Philosophy of Bologna, 2004.

Course promoted by European Community as camera operator at “La Palazina”, Imola, Italy. Obtained in 2000.

6 months working experience at Technovision Milan, Sesto Marelli, Italy, 2000.

Drivers License full, clean drivers license, 14 years driving experience. Obtained in 1995.